RSCDS Sheffield Branch Social Dance to recorded music
Saturday 1st April 2023. 7.30-11:00pm.
St John's Church Hall, Abbeydale Road South,
Sheffield S17 3LE.
Programme by Neil Scott
£4 to be paid in arrears.

EH3 7AF (J8x32) 3C (4C set)
1-8 1s lead down the middle \& back to top. 2s \& 3s step in on bar 8 ready for ...
9-16 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ Promenade ending with 1 s casting to 2 nd place
17-24 1s pass by the right \& turn 1st corners RH to end $L$ between $2 \mathrm{~s} \& \mathrm{M}$ between $3 \mathrm{~s}, 1 \mathrm{~s}$ pass by the right \& turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2 s \& 1 L with $3 \mathrm{~s}, 1 \mathrm{~L}$ dances up between $2 \mathrm{~s} \&$ casts to 2 nd place own side as 1 M dances between $3 \mathrm{~s} \&$ casts up

## JOHN OF BON ACCORD (R8x32) 3C (4C set)

1-16 1s dance 4 progressive $1 / 2$ reels of 2 across $1-8 \quad 1 \mathrm{~s}$ pass RSh to dance $1 / 2$ reel with 2 L then 1 s pass LSh \& dance $1 / 2$ reel with 2 M
9-16 1s pass RSh to dance $1 / 2$ reel with 3 L then 1 s pass LSh to dance $1 / 2$ reel with 3M. (2) (3) 1 (Supporting dancer in each $1 / 2$ reel dances up sideline to begin reel)
17-24 1s turn RH \& cast up to 2nd place on own sides, dance $1 / 2$ Fig of 8 around the 2 s to 2 nd place opposite sides
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ turn $3 / 4 \mathrm{RH}$ to end in line in centre of dance facing partners ( $M$ facing down \& $L$ up) \& set, 3/4 turn RH to end on own sides \& set

THE MINISTER ON THE LOCH (S3x32) 3C set
1-8 1s+2s dance Diamond Poussette
9-16 1 s dance down for 2 steps, turn 2 H , dance up to top \& turn 2 H remaining in centre facing up
17-24 $\quad 1 \mathrm{~s}+3 \mathrm{~s}$ dance double Fig of 8 round 2 s with 1 s casting to start
25-32 $\quad 1 \mathrm{M}+2 \mathrm{M}$ turn LH 1.1/2 times while $1 \mathrm{~L}+2 \mathrm{~L}$ turn RH 1.1/2 times, $1 \mathrm{M}+3 \mathrm{M}$ turn RH 1.1/2 times while $1 \mathrm{~L}+3 \mathrm{~L}$ turn LH 1.1/2 times

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)
1-8 1 s cross RH \& cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2 M
9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3 L \& dance $1 / 2$ RSh reel on Ladies' side 1 s end facing 3 L (in top place), still in prom hold
17-24 1s set to 3 L , swivel right \& set to 2 L , set to 2 M , set to $3 \mathrm{M}(2 \mathrm{~s}+3 \mathrm{~s}$ set advancing into centre) ready for ...
25-32 $3 s+1 s+2 s$ Allemande
SCOTLAND'S GARDENS (R8x32) 3C (4C set)
1-8 1s dance RSh reels of 3 on sides
9-16 1 s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner \& dances down centre to pick up 3s as 1 L picks up 2s
17-24 1s with 2 s \& 3 s dance down the middle \& back to top with $1 \mathrm{~L}+2 \mathrm{~s}$ turning to face down
25-32 All set, $2 \mathrm{~s}+3 \mathrm{~s}$ set as 1 s petronella turn to opposite sides; all set \& 1s cross RH to 2nd place own sides

## It's good to dance with you in person.

## CUILLINS OF SKYE (S8x32) 3C (4C set)

1-8 1s cross $R H$ while $2 s+3$ s change places on sides (Ladies LH \& Men RH) \& dance reels of 3 on the sides (1s out \& down, 3 s in \& up)
9-16 1s cast 1 place on opposite sides (3s dance up) \& dance $1 / 2$ Figs of 8 (Lady up $\&$ Man down), 1s meet in centre \& turn LH 1.1/4 times
17-24 RH across $1 \mathrm{~L}+3 \mathrm{~s}$ (at top) \& $1 \mathrm{M}+2 \mathrm{~s}$ (3rd place), 1 s finish in 2nd place own sides; 1s pass RSh \& dance LH across with other couple
25-32 $3 s+1 s+2 s$ dance the Knot

## THE MILLER OF SESSNIE (J5x32) 5C set

1-8 1 s followed by $2 s+3 s+4 s$ dance down \& cast round 5 s back to places
9-16 $1 \mathrm{~s} \& 5 \mathrm{~s}$ dance Figs of 8 on own sides (1s down between $2 \mathrm{~s} \& 5 \mathrm{~s}$ up behind 4 s to start)
17-24 1s+2s dance RH across, 1 s cross down \& 1/2 turn 3s (LH Men's side \& RH Ladies side)
25-32 $1 \mathrm{~s}+4 \mathrm{~s}$ dance LH across, 1 s cross down \& $1 / 2$ turn 5 s (LH Men's side \& RH Ladies side). 23451

## SOCIETY PIPER (R8x32) 3C (4C set)

1-8 1 s dance $1 / 2$ Fig of 8 round $2 \mathrm{~s}, 1 \mathrm{~s} 1 / 2$ turn 2 s with nearer hand ( 1 M LH, 1 L RH) \& $1 / 2$ turn 3 s with other hand. 1s end in 3rd place opp sides
9-16 1 s dance $1 / 2$ Fig of 8 round 3 s, 1 s $1 / 2$ turn 3 s with nearer hand ( 1 M LH, 1 LRH ) \& $1 / 2$ turn 2 s with other hand. 123
17-24 1s dance down to 2nd place in centre (2s step up), 1s set to 3 s , set to partner \& set to 2s
25-32 1L dances RH across with $2 \mathrm{~L}+3 \mathrm{~L}$ on Ladies' side \& 1 M dances LH across on Men's side, 1s dance up \& cast to 2nd place own sides. 213

ST MARTIN'S STRATHSPEY (S4x32) 4C set
1-8 1s+2s also 3s+4s dance RH across, all set to partners \& $1 \mathrm{~s}+2 \mathrm{~s}$ also $3 \mathrm{~s}+4 \mathrm{~s}$ set facing on sides
9-16 All dance reels of 4 on sides
17-24 1L followed by partner cast to bottom \& turn RH 1.1/2 times
25-32 All circle 8 H round \& back

## I N T E R V A L

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)
1-8 1s $1 / 2$ turn 2s on sides (1M RH-1L LH) to face out, $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set, $1 \mathrm{~s} 1 / 2$ turn 3 s on sides ( $1 \mathrm{M} \mathrm{LH}-1 \mathrm{~L}$ $R H$ ) end $3 s$ facing out $\& 2 s+3 s+1$ s set
9-16 1 s followed by 3 s dance up between 2 s , cast down 1 place, dance in \& 1 s cast up to 2nd place 3 s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH \& cross passing partner RSh to 2nd place own sides
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

## NEW CALEDONIA JIG (J4x32) 4C set

1-8 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ advance for 2 steps \& retire, turn partners RH ending in centre for promenade
9-16 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ dance Promenade
17-24 1 s dance down the middle below the $4 \mathrm{~s}(2 s+3 s+4 s$ step up 19-20), dance up between 4 s \& cast down to 4th place
25-32 All circle 8 H round \& back

| THE SHORES OF SOLWAY (S8x32) 3 3C (4C set) |  |
| :---: | :--- |
| 1-8 | 1s dance in \& cast to 3rd place, 2s repeat |
| $9-16$ | $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ dance the Knot, 1s end facing 1st corners |
| 17-24 | 1s set to 1st corners \& dance by the right round each <br>  |
|  | dance round each other to 2nd place own sides |
| $25-32$ | $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round \& back |

THE WATER OF FLEET (J4x32) 4C Set
1-8 1s cross (no hands) down to 2nd place opp sides, 1s change places with 3s (LH Men's side \& RH Ladies side), $2 \mathrm{~s}+3 \mathrm{~s}$ also $1 \mathrm{~s}+4 \mathrm{~s}$ change places on sides ( RH Men's side \& LH Ladies side) \& all Bal-in-Line. 324 (1)

9-16 All dance reels of 4 on sides (RSh Men's side \& LSh Ladies side)
17-24 $3 \mathrm{~s}+1 \mathrm{~s}$ dance a Double Capstan : -
3L \& 1M dance LSh 1.1/2 times round standing $2 \mathrm{~s}+4 \mathrm{~s}$ while 3 M \& 1 L dance RSh round $2 \mathrm{~s} / 4 \mathrm{~s}$ - to change places
25-32 1s cross RH, cast to 3rd place \& all turn partner RH. 2413

## THE INIMITABLE DEREK (R8x32) 3C (4C set)

1-8 1s+2s turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies $3 / 4$ turn RH while Men turn 3/4 LH. 213
9-16 1 s dance $1 / 2$ reels of 3 on sides ( 1 L in \& up, 1 M in \& down), $2 \mathrm{~s}+3 \mathrm{~s}$ continue reel while 1 s cross to join other reel ( 1 L crosses down to 3rd place Men's side while 1M crosses up to 1st place Ladies side) \& 1s turn 3M/2L RH to end in a diagonal line between 2nd corners
17-24 1s Bal-in-Line with 2nd corners, 1s turn LH \& Bal-inLine with 1st corners, 1 s turn LH to...
25-32 1 s dance $R H$ across on sides ( 1 L with $2 \mathrm{~L}+3 \mathrm{~L}, 1 \mathrm{M}$ with $2 \mathrm{M}+3 \mathrm{M}$ ), 1 L dances up \& casts to 2 nd pl own side while 1 M dances down \& casts up to 2 nd pl

THE LAMMERMUIR HILLS (S8x32) 2C (4C set)
1-8 1s+2s dance Diamond Poussette
9-16 $\quad 1 \mathrm{~L}+2 \mathrm{M}$ cross RH \& cast behind partners back to original places, $1 \mathrm{~s}+2 \mathrm{~s}$ dance RH across
17-24 $1 \mathrm{M}+2 \mathrm{~L}$ cross LH \& cast behind partners back to original places, $1 \mathrm{~s}+2 \mathrm{~s}$ dance LH across
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ dance the Knot
YORKSHIRE LASSES (J8x32) 3C (4C set)
1-8 1 s cross RH \& cast 2 places ( $2 \mathrm{~s}+3 \mathrm{~s}$ step up $3-4$ ). 2s cross RH \& cast 2 places ( $3 \mathrm{~s}+1 \mathrm{~s}$ step up 7-8)
9-12 1 s followed by 2 s dance $1 / 2$ Fig 8 crossing up between 3s. 1s meet in middle in 3rd place facing up
13-16 1 s dance up (as 2 s dance down to 3 rd place), cast to 2nd place own sides 312
17-24 All set, $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ turn 1/2 RH to face clockwise, chase clockwise to own sides, 1 s finish facing 1st corners
25-28 1s set to 1st corner, set to 2nd corner, finishing backto back (1M facing up, 1 L facing down)
29-32 1s dance out of ends of set, cast to Left into 2nd place own sides

## ARGYLL STRATHSPEY (S8x32) 3C (4C set)

1-8 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s} 1 / 2$ turn RH, twirl \& dance out to opposite sides \& repeat back to place

9-16 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back (1s end in centre facing down $\& 3 s$ in centre facing up)
17-24 1s+3s dance R\&L (up \& down) \& end back on own sides
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ dance the Tournee: -
$` 1 s+2 s$ dance into prom hold (Men with prtnr on right, 1 s face M's side \& 2 s L's side), couples $1 / 2$ wheel anticl'wise \& Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) \& dance out to places

## THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

1-8 1s dance in \& cast to 2nd place, dance RH across with 3 s
9-16 $2 s+1 s$ dance LH across, 1 L followed by partner cast up round $2 \mathrm{~L} \&$ dance down middle to 1 L between 3 s \& 1 M between 2 s
17-24 $\quad 1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ dance down the middle \& back
25-32 1M followed by partner dance up, cast down round 2 L to 2nd places on own side \& turn RH
$33-40 \quad 2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

## EXTRAS

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)
1-8 1 s cross down $\&$ dance out between $2 \mathrm{~s}+3 \mathrm{~s}$ turning 3 s by near hand to meet ptnr, dance up \& turn 2 s by nearest hand to 2nd place opp sides
9-16 1 s cross down to $3 \mathrm{rd} \mathrm{pl} \&$ dance reel of 3 own side (2s dance out/down as 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
17-24 1s set to 1st crnrs, turn inwards \& set to 3rd corner as 3 rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
25-32 1 s repeat bars 17-24 with 2nd/4th corners but dancing LH across

## GEORGE STIRRAT'S RANT (S4x32) 4C set

1-8 1s+2s also 3s+4s dance R\&L
9-16 $\quad 1 L+2 M+3 L+4 M$ dance $R$ Sh reel of 4 up \& down the dance ending in the middle Ladies facing down \& Men up
17-20 $\quad 1 L+2 M$ also $3 L+4 M 1 / 2$ turn RH to end in each others places on sides then $1 \mathrm{M}+2 \mathrm{~L}$ also $3 \mathrm{M}+4 \mathrm{~L}$ change places RH
21-24 All set, 2 s cross RH as $1 \mathrm{~s}+4 \mathrm{~s}+3 \mathrm{~s}$ turn RH to end in middle for Allemande
25-32 $1 \mathrm{~s}+4 \mathrm{~s}+3 \mathrm{~s}$ dance Allemande

## IT SHOULD BE FUN (J4x32) 4C set

1-8 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s} A d v+$ Ret, $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ turn RH ending in middle for...
9-16 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ promenade round back to places
17-24 1s lead down \& back to places facing out
25-32 1 s cast round 2 s \& dance between 3 s , behind 4 s as $2 s+3 s+4 s$ step up \& 1 s turn RH to 4th place

## THE KINGSTON JIG (J4x32) 4C set

1-8 1M followed by $2 \mathrm{M}+3 \mathrm{M}$ dance across, down behind Ladies \& back to places
9-16 1 L followed by $2 \mathrm{~L}+3 \mathrm{~L}$ repeat
17-24 1s slip step to bottom \& back
25-32 1 s cast to 4 th place $(2 \mathrm{~s}+3 \mathrm{~s}+4 \mathrm{~s}$ step up 27-28) \& all turn RH

