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RSCDS Sheffield Branch Social Dance to recorded music Saturday 1st April 2023. 7.30-11:00pm.
St John's Church Hall, Abbeydale Road South, Sheffield S17 3LE.

Programme by Neil Scott £4 to be paid in arrears.

EH3 7AF (J8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

JOHN OF BON ACCORD (R8x32) 3C (4C set)

- 1- 16 1s dance 4 progressive 1/2 reels of 2 across
 1-8 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M
 9-16 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1
 (Supporting dancer in each 1/2 reel dances up sideline to begin reel)
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

THE MINISTER ON THE LOCH (S3x32) 3C set

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
- 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25-32 3s+1s+2s Allemande

SCOTLAND'S GARDENS (R8x32) 3C (4C set)

- 1-8 1s dance RSh reels of 3 on sides
- 9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s **as** 1L picks up 2s
- 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down
- 25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set & 1s cross RH to 2nd place own sides

It's good to dance with you in person.

CUILLINS OF SKYE (S8x32) 3C (4C set)

- 1-8 1s cross RH while 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)
- 9-16 1s cast 1 place on opposite sides (3s dance up) & dance 1/2 Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1.1/4 times
- 17-24 RH across 1L+3s (at top) & 1M+2s (3rd place), 1s finish in 2nd place own sides; 1s pass RSh & dance LH across with other couple
- 25-32 3s+1s+2s dance the Knot

THE MILLER OF SESSNIE (J5x32) 5C set

- 1- 8 1s followed by 2s+3s+4s dance down & cast round 5s back to places
- 9-16 1s & 5s dance Figs of 8 on own sides (1s down between 2s & 5s up behind 4s to start)
- 17-24 1s+2s dance RH across, 1s cross down & 1/2 turn 3s (LH Men's side & RH Ladies side)
- 25-32 1s+4s dance LH across, 1s cross down & 1/2 turn 5s (LH Men's side & RH Ladies side). 2 3 4 5 1

SOCIETY PIPER (R8x32) 3C (4C set)

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1s 1/2 turn 2s with nearer hand (1M LH, 1L RH) & 1/2 turn 3s with other hand. 1s end in 3rd place opp sides
- 9-16 1s dance 1/2 Fig of 8 round 3s, 1s 1/2 turn 3s with nearer hand (1M LH, 1L RH) & 1/2 turn 2s with other hand 1 2 3
- 17-24 1s dance down to 2nd place in centre (2s step up), 1s set to 3s, set to partner & set to 2s
- 25-32 1L dances RH across with 2L+3L on Ladies' side & 1M dances LH across on Men's side, 1s dance up & cast to 2nd place own sides. 2 1 3

ST MARTIN'S STRATHSPEY (S4x32) 4C set

- 1-8 1s+2s **also** 3s+4s dance RH across, all set to partners & 1s+2s **also** 3s+4s set facing on sides
- 9-16 All dance reels of 4 on sides
- 17-24 1L followed by partner cast to bottom & turn RH 1.1/2 times
- 25-32 All circle 8H round & back

INTERVAL

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 8 1s 1/2 turn 2s on sides (1M RH 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

NEW CALEDONIA JIG (J4x32) 4C set

- 1-8 1s+2s+3s advance for 2 steps & retire, turn partners RH ending in centre for promenade
- 9-16 1s+2s+3s dance Promenade
- 17-24 1s dance down the middle below the 4s (2s+3s+4s step up 19-20), dance up between 4s & cast down to 4th place
- 25-32 All circle 8H round & back

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THE SHORES OF SOLWAY (S8x32) 3C (4C set)

- 1-8 1s dance in & cast to 3rd place, 2s repeat
- 9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
- 17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners, 1s set to 2nd corners & dance round each other to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

THE WATER OF FLEET (J4x32) 4C Set

- 1-8 1s cross (no hands) down to 2nd place opp sides, 1s change places with 3s (LH Men's side & RH Ladies side), 2s+3s **also** 1s+4s change places on sides (RH Men's side & LH Ladies side) & all Bal-in-Line. 3 2 4 (1)
- 9-16 All dance reels of 4 on sides (RSh Men's side & LSh Ladies side)
- 17-24 3s+1s dance a Double Capstan: 3L & 1M dance LSh 1.1/2 times round standing
 2s+4s **while** 3M & 1L dance RSh round 2s/4s to
 change places
- 25-32 1s cross RH, cast to 3rd place & all turn partner RH. 2 4 1 3

THE INIMITABLE DEREK (R8x32) 3C (4C set)

- 1-8 1s+2s turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies 3/4 turn RH **while** Men turn 3/4 LH. 2 1 3
- 9-16 1s dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel while 1s cross to join other reel (1L crosses down to 3rd place Men's side while 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L RH to end in a diagonal line between 2nd corners
- 17-24 1s Bal-in-Line with 2nd corners, 1s turn LH & Bal-in-Line with 1st corners, 1s turn LH to...
- 25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side while 1M dances down & casts up to 2nd pl

THE LAMMERMUIR HILLS (S8x32) 2C (4C set)

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
- 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
- 25-32 1s+2s dance the Knot

YORKSHIRE LASSES (J8x32) 3C (4C set)

- 1-8 1s cross RH & cast 2 places (2s+3s step up 3-4). 2s cross RH & cast 2 places (3s+1s step up 7-8)
- 9-12 1s followed by 2s dance 1/2 Fig 8 crossing up between 3s. 1s meet in middle in 3rd place facing up
- 13-16 1s dance up (as 2s dance down to 3rd place), cast to 2nd place own sides 3 1 2
- 17-24 All set, 3s+1s+2s turn 1/2 RH to face clockwise, chase clockwise to own sides, 1s finish facing 1st corners
- 25-28 1s set to 1st corner, set to 2nd corner, finishing backto back (1M facing up, 1L facing down)
- 29-32 1s dance out of ends of set, cast to Left into 2nd place own sides

ARGYLL STRATHSPEY (S8x32) 3C (4C set)

1-8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place

- 9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
- 17-24 1s+3s dance R&L (up & down) & end back on own sides
- 25-32 1s+2s dance the Tournee: `1s+2s dance into prom hold (Men with prtnr on right,
 1s face M's side & 2s L's side), couples 1/2 wheel
 anticl'wise & Men turn Ladies into middle, both
 couples turn 1.1/2 times (2s RH, 1s LH) & dance out
 to places

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

EXTRAS

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides
- 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down **as** 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
- 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
- 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

GEORGE STIRRAT'S RANT (S4x32) 4C set

- 1-8 1s+2s also 3s+4s dance R&L
- 9-16 1L+2M+3L+4M dance RSh reel of 4 up & down the dance ending in the middle Ladies facing down & Men up
- 17-20 1L+2M **also** 3L+4M 1/2 turn RH to end in each others places on sides then 1M+2L **also** 3M+4L change places RH
- 21-24 All set, 2s cross RH **as** 1s+4s+3s turn RH to end in middle for Allemande
- 25-32 1s+4s+3s dance Allemande

IT SHOULD BE FUN (J4x32) 4C set

- 1- 8 1s+2s+3s Adv+Ret, 1s+2s+3s turn RH ending in middle for...
- 9-16 1s+2s+3s promenade round back to places
- 17-24 1s lead down & back to places facing out
- 25-32 1s cast round 2s & dance between 3s, behind 4s **as** 2s+3s+4s step up & 1s turn RH to 4th place

THE KINGSTON JIG (J4x32) 4C set

- 1-8 1M followed by 2M+3M dance across, down behind Ladies & back to places
- 9-16 1L followed by 2L+3L repeat
- 17-24 1s slip step to bottom & back
- 25-32 1s cast to 4th place (2s+3s+4s step up 27-28) & all turn RH

Join us for our President's Dance on July 1st