

RSCDS DONCASTER AND DISTRICT
SOCIAL DANCE 25th NOVEMBER 2023

THE FLYING SCOTSMAN (J8x32) 3C (4C Set)

- 1- 8 1L followed by 2L+3L cross, cast behind 1M, in front of 2M, behind 3M, cross & dance up to places
- 9-16 1M followed by 2M+3M repeat around Ladies
- 17-24 1s slip step down the middle & up to 2nd place
- 25-32 2s+1s+3s slip step down & back

GALLOWAY HOUSE (R8x32) 2C (4C set)

- 1- 8 1s cast down on own sides, turn out & back to places
- 9-16 1s+2s circle 4H round & back
- 17-24 1s turn RH, cast 1 place & turn LH
- 25-32 2s+1s dance R&L

LARGO LAW (S8x32) 3C (4C set)

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s dance down the centre & back up ending BtoB between 2s, Man facing Lady
- 17-24 1s+2s dance a reel of 4 across 1s ending in centre on own sides facing up NHJ
- 25-32 1s dance up & cast 1 place, dance down between 3s & cast up to 2nd place on own sides

THE BARMKIN (R88) Sq.Set

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
- 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

LANGHOLM FAIR (S3x32) 3C set

- 1- 8 1M followed by 2M & 3M dance across top of set, down behind Ladies; Men pass between Ladies to own side (to end in reverse order) & all set
- 9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
- 17-20 1L followed by 2L+3L dance across top of set & down behind Men who pull back LSh, turning in place to face down & take prom hold with partners
- 21-24 3 couples Promenade 1/2 round to original positions, 1s remaining in middle facing up
- 25-32 1s cast to 2nd place (2s continue dancing up) & 1s turn 2H; 1s cast to 3rd place (3s step up) & 1s turn 2H. 2 3 1

BILL CLEMENT MBE (J8x32) 3C (4C set)

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs
- 9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs
- 17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

12 COATES CRESCENT (S4x32) 4C set

- 1- 8 All set on sides & cross RH, all set & cross back RH
- 9-16 1s dance down to meet 4s who dance up & 1L+4L also 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place (2s+3s+4s step up 15-16)
- 17-24 3s+4s (middle couples) dance R&L
- 25-32 2s+3s also 4s+1s dance RH across & LH back

MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

INTERVAL

AUTUMN LEAVES (J8x32) 3C (4C set)

- 1- 8 1s dance Figs of 8 on own sides (between 2s to start)
- 9-16 1s+2s+3s Adv+Ret & turn RH to end in prom hold facing up
- 17-24 1s+2s+3s Promenade (1s end facing out)
- 25-32 1s+2s turn with nearer hand 1.1/2 times, 1s+3s turn (other hand) once round

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

LADY AUCKLAND'S REEL (S8x32) 2C (4C set)

- 1- 8 1L+2L dance between partners & cast into centre, turn 2H & 1s+2s turn partners 2H
- 9-16 1M+2M repeat above Fig
- 17-24 1s lead down & back to top
- 25-32 1s+2s dance Allemande

PELORUS JACK (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE BRITISH GRENADIERS (R8x32) 3C (4C set)

- 1- 8 1L+2L+3L Adv+Ret for 2 steps, 1M+2M+3M Adv+Ret
- 9-16 1s followed by 2s+3s cast on own sides to 3rd place & lead back up to original places
- 17-24 1s+2s+3s dance 6H round & back
- 25-32 1s+2s dance the Poussette. 2 1 3

THE POET AND HIS LASS (S3x32) 3C set

- 1- 8 1s dance down middle & cast back to place, 3s dance up middle & cast back to place
- 9-16 2s dance RH across (L with 1s & M with 3s), pass RSh & dance LH across with other couple
- 17-24 2s dance LSh reels of 3 across (L with 1s & M with 3s),
- 25-32 3s cross RH & cast up to 2nd place, cross RH & cast to top

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

EXTRAS**THE WILD GEESE (J8x32) 3C (4C set)**

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back