

North East Derbyshire RSCDS

Spring Workshop 9th March 2024 - Social Dances

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) **RSCDS Book 22**

- 1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st and 2nd corners:
1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

BEDRULE (S8x32) 3C (4C set) **RSCDS Book 33**

- 1- 8 1s+2s turn 2H on sides (2 bars) opening out to circle 4H round to left (4 bars), 1s and 2s turn partners 2H (2 bars) and end in centre with 3s dancing in ready for...
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

A DANCE FOR DENI (R4x32) Sq.Set **David Queen**

- 1-4 All 4 L pull back Rsh to cast & dance round set 1/2 way
5-8 All 4 M pull back Lsh to cast & dance round set 1/2 way & face ptr
9-12 All 4 cpls turn 3/4 RH, all 4 L dance LH across 1/2 way **whilst** all 4 M dance on 1pl (c/w)
13-16 (1M & 4L, 2M & 1L, 3M & 2L, 4M & 3L) turn RH 1/2 way, all 4 M dance LH across 1/2 way **whilst** all 4 L dance on 1pl (c/w)
17-24 All 4 cpls turn 3/4 RH, join LH with next person & set, turn ptrs RH
25-32 All circle round & back
Repeat from new positions

PELORUS JACK (J8x32) 3C (4C set) **Barry Skelton RSCDS Book 41**

- 1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s.
1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

P.T.O.

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**RSCDS Leaflet**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH and partner $\frac{3}{4}$ LH finishing in middle facing opposite sides ready for...
25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Book 14**

- 1- 8 1s+2s set and dance RH across $\frac{1}{2}$ way, set and dance LH across $\frac{1}{2}$ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213

THE PAISLEY WEAVERS (S3x32) 3C set**3rd Graded RSCDS Bk****2s start on opposite sides**

- 1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s
9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out
17-24 1s+2s dance Ladies' Chain
25-32 1s+2s dance $\frac{1}{2}$ R&L (Men polite turns), 1s+3s dance $\frac{1}{2}$ R&L

BILL CLEMENT MBE (J8x32) 3C (4C set)**RSCDS Book 47**

- 1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners
9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners
17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round and back

Further information and video clips of most of these dances
can be found at

<http://www.scottish-country-dancing-dictionary.com/dance-cribs.html>