

**RSCDS Sheffield Branch "Nice'n'Easy" Dance**  
**Dancing to Blinkbonny**  
**Saturday 10th February 2024. 7.30-11:00pm.**  
**St John's Church Hall, Abbeydale Road South,**  
**Sheffield S17 3LE.**  
**Programme by Debbie Crossley**  
**£6 to be paid in arrears.**

**PELORUS JACK (J8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**SCARBOROUGH CASTLE (S8x32) 3C (4C set)**

- 1- 8 1s+2s dance the Knot to end with 1s turning to face 1st corners.
- 9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd places own side
- 17-24 2s+1s+3s set & cross RH, all circle 6H round 3/4 way to left & end in lines of 3 across (Men face down & Ladies face up)
- 25-32 All set & cross LH, all dance 6H round 3/4 way to right & end on own sides. 2 1 3

**TAMBOURINE (R8x32) 3C (4C set)**

- 1- 8 1s lead down the middle & back to 2nd place own side (2s step up 3-4)
- 9-16 1s dance 1/2 LSh reels of 3 across, passing 1st corners LSh;  
 1s dance 1/2 RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opp sides, all dancing loops into place
- 17-24 1s dance 1/2 LSh reels of 3 across (Man up Lady down);  
 1s dance 1/2 RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4
- 25-32 2s+1s+3s circle 6H round & back

**THE WILD GEESE (J8x32) 3C (4C set)**

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

**FORTY YEARS ON (S4X32) 4C set**

- 1-8 1s+2s also 3s+4s Set+Link. 2s+1s also 4s+3s circle 4H round to left. 2 1 4 3
- 9-16 1s+4s in the middle dance the Tourbillon:  
 1s & 4s turn partners 2H 1/2 way, 1M & 4L lead partners on 1 place clockwise to end 1s on Ladies' side & 4s on Men's side, 1s set to 4s  
 1s & 4s 1/2 turn partners 2H, 1L & 4M lead partners on 1 place to end 4s in 1st pl & 1s in 2nd pl, 4s+1s cross RH to own sides 2 4 1 3
- 17-24 2s + 3s (end couples) turn partner 2H; All Adv+Ret
- 25-32 All circle 8H round & back. 2 4 1 3

**HEDWIG'S REEL (R8x32) 3C (4C set)**

- 1- 8 1s dance Figs of 8 on own sides (RSh to 2s)
- 9-16 1s turn RH & cast 1 place, 1s turn LH into 2nd place facing down
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH

**INCHMICKERY (J5x32) 5C set**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
- 17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)
- 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

**SLYTHERIN HOUSE (S8x32) 3C (4C set)**

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
- 17-20 1L+2s & 1M+3s dance RH across
- 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

**THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**INTERVAL**

**COATS LAND (J8x32) 3C (4C Set)**

- 1- 8 1s dance in & cast to 3rd place, 2s+3s+1s set & 1/2 turn RH to face down
- 9-16 2s+3s+1s dance Allemande (down) to end 1 3 2 on opposite sides
- 17-24 1M followed by 3M+2M chase 1/2 way anticlockwise while 1L followed by 3L+2L chase 1/2 way clockwise (inside Men), 1s dance up to top & cast to 2nd places (3s step down 23-24)
- 25-32 1s dance RH across (Lady with 2s & Man with 3s) & pass RSh to dance LH across with other couple

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides ready for ...
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)**

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

**EDERLINE (S3x32) 3C set**

- 1- 8 1s dance down the middle, divide cast up round 3s, dance up between 2s & cast to 2nd place
- 9-16 1s set advancing to 1st corner & turn 2H, 1s+1st corners circle 4H round to left to end 1M between 3s facing up & 1L between 2s facing down
- 17-24 1s set advancing to 2nd corner & turn 2H, 1s+2nd corners circle 4H round to left to end 2(1)3
- 25-32 1s+3s set & dance 3/4 double Fig of 8 (1s cast to start) to end 2 3 1

**SNOWDROPS IN THE GLEN (R8x32) 3C (4C set)**

- 1- 8 1s cross RH, cast, dance 1/2 Fig 8 round 3s (2s step up bars 3-4)
- 9-16 1s lead down the middle and back to 2nd place
- 17-24 2s+1s+3s join hands on sides Adv+Ret, all turn partners RH into promenade hold
- 25-32 2s+1s+3s dance Promenade

**GAELFORCE WIND (J8x32) 3C (4C set)**

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

**THE MINISTER ON THE LOCH (S3x32) 3C set**

- 1- 8 1s+2s dance DiamondPoussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

*It was good to dance with you in person tonight.*

*Our next dances at St John's are:*

*March 2nd 2024, social dance. 7.30pm.  
(recorded music)*

*July 6th President's Dance. 7.30pm.  
(Ian Slater)*

*Please have a safe trip home.*