

RSCDS SHEFFIELD

PERSONALITIES OF SCOTTISH COUNTRY DANCING revised

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**SATURDAY 6th JANUARY 2024 St. John's Church Hall,
Abbeydale Road South Sheffield S17 3LE Recorded
music Devised by Neil Scott £5 to be paid in arrears**

MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

THE GENTLEMAN (S8x32) 3C (4C set)

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of

- 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

THE PIPER & HIS LASS (S4x32) 4C set

- 1- 8 All set & 1s followed by 2s+3s+4s dance down the middle, divide & dance back up to places
- 9-12 1s dance 1/2 Fig of 8 round 2s while 3s dance 1/2 Fig of 8 round 4s, both cples cross down to begin; both finish facing in.
- 13-16 1W+2M & 3W+4M turn 1.1/2 RH while 1M+2W & 3M+4W turn 1.1/2 LH, end 2s+4s face down and in & 1s+3s face out & up
- 17-24 All dance reflection reels of 4 on sides (RSh on Men's side & LSh on Ladies side)
- 25-32 1s followed by 3s dance out & up to top, lead down LH (on opposite sides) & turn LH: 1s to 4th place & 3s to 2nd place own sides

MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s dance NHJ down the middle & up to face 1st corners
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

SETON'S CEILIDH BAND (J4x64) 4C set

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

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INTERVAL

JOHN OF BON ACCORD (R8x32) 3C (4C set)

- 1- 16 1s dance 4 progressive 1/2 reels of 3 across
1-8 1s pass RSh to dance 1/2 reel with 2L then
1s pass LSh & dance 1/2 reel with 2M
9-16 1s pass RSh to dance 1/2 reel with 3L then
1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1
(Supporting dancer in each 1/2 reel dances up
sideline to begin reel)
17-24 1s turn RH & cast up to 2nd place on own sides,
dance 1/2 Fig of 8 around the 2s to 2nd place
opposite sides
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of
dance facing partners (M facing down & L up) &
set, 3/4 turn RH to end on own sides & set

THE FALKIRK LASS (S8x32) 3C (4C set)

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round
2nd corners to 1M between 2s facing down & 1L
between 3s facing up
9-16 All Adv+Ret (1 step), change places with opposite
person RH, Adv+Ret again & 2s+3s change places
RH **while** 1s turn RH to face 1st crnr
17-24 1s dance Pass+Turn with 1st corners & pass RSh
to face 2nd corners, dance Pass+Turn with 2nd
25-32 2s+1s+3s circle 6H round & back

MRS STEWART'S JIG (J8x32) 3C (4C set)

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L
crosses (below 3s) & casts up on Men's side to
2nd place facing down **while** 1M dances round 3L
& up the middle to 2nd place Ladies' side facing
down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M
facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides.
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MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with
partners. 1s+2s set, 1s turning towards each other
to face up, then 1s cast **while** 2s dance up & face
out
9-16 2s+1s+3s dance reflection reels of 3 on own sides
1s dancing in between 3s to start. All take hands
where possible
17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by
2s lead down between 3s, cross & cast up on own
sides
25-32 1s+2s dance the Knot

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal
line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set &
1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE NURSERYMAN (J8x32) 3C (4C set)

- 1- 8 1s set, cross down RH between 2s & cast down
behind 3s & dance up centre to 2nd place to face
out on opposite sides
9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out
& turn right about to face in **while** 2s & 3s PdB in &
turn right about to face out
13-16 2s+1s+3s set (Inverted Double Triangle formation),
1s PdB in **while** 2s & 3s PdB out all turning R
about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh
& dance LH across on own side ending in lines
across 1L between 2s & 1M between 3s
25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in
2nd place on own sides

THE MINISTER ON THE LOCH (S3x32) 3C set

- 1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to
top & turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s
casting to start
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH
1.1/2 times, 1M+3M turn RH 1.1/2 times **while**
1L+3L turn LH 1.1/2 times

PELORUS JACK (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s
dance RH across with 3s. 1s end with Man facing
his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st
corners to face Man's 2nd corner, 1s dance
Alternating Tandem 1/2 reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with
Ladies' 1st corner (pstrn), 1s dance Alternating
Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across with
2s, 1s retain LH & 1/2 turn to own sides &
2s+1s+3s set

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in
centre BtoB facing out, 2s+1s+3s set,
5- 8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in
centre BtoB facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down
1 place; 1s dance down between 3s & cast up to
2nd place, 3s loop into 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd
corners RH & cross passing partner RSh to 2nd
place own sides
25-32 2s+1s+3s circle 6H round & back

**OUR NEXT SOCIAL DANCE WILL BE ON
SATURDAY 10TH FEBRUARY 2024. DANCING
LIVE TO BLINKBONNY. WE HOPE TO SEE
YOU THEN.**