

**RSCDS Sheffield Branch Social Dance**  
**Dancing to recorded music**  
**Saturday 2<sup>nd</sup> March 2024. 7.30-11:00pm.**  
**St John's Church Hall, Abbeydale Road South,**  
**Sheffield S17 3LE.**  
**Programme by Katrin Thomson**  
**£5 to be paid in arrears.**

**SWIRLING AND TWIRLING LEAVES (J8x32) 3C (4C set)**

- 1- 8 1s+2s set, dance 1/2 RH across. 2M followed by 2L casts, crosses below 3s to 3rd place own side (1s+3s step up 7-8)
- 9-16 1s+3s set, dance 1/2 LH across. 3L followed by 3M casts, crosses below 2s (3rd place) to original places (1s+2s step up 15-16)
- 17-24 1s set, dance in & cast, meet below 3s & dance up to 2nd place in middle (2s step up 21-22)
- 25-28 1M+2M+3M dance LH across **as** 1L+2L+3L dance RH across
- 29-32 1s dance up, cast to 2nd place own side

**THE ROSE OF THE NORTH (S8x32) 3C (4C set)**

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
- 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
- 25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

**THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)**

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

**THE AVIATOR (J8x32) 3C (4C set)**

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**CITY OF BELFAST (S3x32) 3C set**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**INVERNEILL HOUSE (R8x32) 3C (4C set)**

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides
- 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
- 17-24 1s Petronella to opposite sides
- 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 \*2s *start* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

**FOXHILL COURT (S8x32) 3C (4C set)**

- 1- 8 1s+2s dance Espagnole: -  
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `5-8 2s turn RH **as** 1s turn LH to face 1st corners
- 9-20 Dance to Corners & Set: (12 bars)  
 Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle & pass RSh to face 3rd corner positions
- 21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH
- 25-32 1s+3rd corners Adv+Ret & dance 3/4 RH across to end 2 1 3

**CATCH THE WIND (R8x32) 3C (4C set)**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

## INTERVAL

### THE HAZEL TREE (J8x32) 3C (4C set)

- 1- 8 1s+2s dance Espagnole: -  
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
`5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

### CULLA BAY (S4x32) Sq.Set

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

### THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression: -  
17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set  
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH  
23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

### FOLLOW ME HOME (J8x32) 3C (4C set)

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstrn), 1s dance in, join RH with partner & LH with 2nd cnrs
- 17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstrn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

### SANDS OF MORAR (S8x32) 3C (4C set)

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd place 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon: -  
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

### CRAMOND BRIDGE (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
- 9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side
- 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle; 1s turn 1.1/4 RH in centre to face up (Lady on Man's right) **as** 2s+3s dance 1/2 R&L round them
- 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

### TORRIDON LASSIES (J8x40) 3C (4C set)

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
- 9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners
- 25-32 1s turn 4th corner (pstrn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
- 33-40 1s dance RSh round 2nd corners & 1/2 Fig 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

### THE LAMMERMUIR HILLS (S8x32) 2C (4C set)

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
- 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
- 25-32 1s+2s dance the Knot

### THE IRISH ROVER (R8x32) 3C (4C set)

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

July 6th, The President's Dance. 7.30pm. (Ian Slater)