

**RSCDS DONCASTER AND DISTRICT
SOCIAL DANCE 15th JUNE 2024**

EH3 7AF 8x32 J

\overleftrightarrow{R}	1 2 3 PROM \uparrow	\uparrow \downarrow $T_{R_4^3}$	\uparrow \downarrow $T_{R_4^3}$	2 1 1 3 RA	\uparrow 2 1 3 \downarrow 2 1 3
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Roy Goldring, 1998, RSCDS Book 40.6 3C/4C longwise set.

CATCH THE WIND 8x32 R

S \uparrow	\uparrow 2 1 \downarrow 2 1	S ₂	\uparrow 2 1 3 \downarrow 2 1 3	\uparrow 2 1 3 \downarrow 2 1 3	T_R
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Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.

MISS GIBSON'S STRATHSPEY 8x32 S

1 2 S T_B	4	1 2 KNOT	\uparrow \downarrow	\uparrow 1 1 3 \downarrow 2 1 3	RA	\uparrow 1 1 3 \downarrow 2 1 3	LA
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Derek Haynes, 1979, RSCDS Leaflet 10 3C/4C longwise set.

St ANDREW'S FAIR 8x32 J

X_R 2 X_L 1	2 1 3 $T_{R_2^1}$ S retain hands	\uparrow 2 1 3 \downarrow 2 1 3	3 1 2 6	3 1 2 $T_{L_2^1}$ S retain hands	\uparrow 3 1 2 \downarrow 3 1 2
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R Goldring, 1980, RSCDS 5/1982 3C/4C longwise set.

MacDONALD OF KEPPOCH 2x32 S + 2x32 R

1 3 RL ₄	\uparrow 2-2 \downarrow 1-3 \downarrow 1-3 \downarrow 4-4	S	\uparrow 2 2 \downarrow 2 2	\uparrow 1 1 3 3 \downarrow 1 1 3 3	\uparrow 4 4 \downarrow 4 4
\uparrow 2-2 \downarrow 1-3 \downarrow 1-3 \downarrow 4-4	ALL	S T_{R1_4^1}	ALL	PROM	1 place Anticlockwise to 2 3 4 1

Chris Ronald, 2013, RSCDS Book 49.11 4C/4C square set.

A SUMMER GATHERING – no diagram

THE AUSTRALIAN LADIES 8x32 R

X_R 2	3 1x RA	\uparrow 2 3 \downarrow 2 3	2 1 LA	\uparrow 1 1 3 \downarrow 2 1 3	S X_R	\uparrow 1 3 \downarrow 2 1 3	S X_R
\uparrow 2-3 \downarrow 1-1 \downarrow 2-3	S X_R	\uparrow 1 2 \downarrow 3 1	\uparrow 1 2 \downarrow 3 1	\uparrow 3 1 \downarrow 2 1	S X_R	\uparrow 3 1 \downarrow 2 1	S X_R

Campbell, 1967, Glasgow Assembly 3C/4C longwise set.

40 YEARS ON 4x32 S

1 2 3 4 S & LINK	2 1 4 3 4	Tourbillon 1 4 $T_{B_2^1}$	\uparrow 1-1 \downarrow 1-1	\uparrow 1-1 \downarrow 1-1	4x 1x 2 3 2 4 1 3	X_R T_B	8
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Pat Dixon, 2019, Ruby Book 4C/4C longwise set.

GOOD HEARTED GLASGOW 8x32 J

T_R \uparrow	$T_{L1_4^1}$	2 1 1 3 RA RA	2 1 1 3 LA LA	\overleftrightarrow{R}	2 1 3 6
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Peter Knapman, 1988, Collins Pocket Reference 3C/4C longwise set.

INTERVAL

FLOWERS OF EDINBURGH 8x32 R

\uparrow 1 2 3 \downarrow 1 2 3	S	\uparrow 1 2 3 \downarrow 1 2 3	S	\overleftrightarrow{R}	1 2 P
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Hughes, 1867, RSCDS Book 1.6 3C/4C longwise set.

PELORUS JACK 8x32 J

1x 3 X_R \uparrow RA	\uparrow 1 3 \downarrow 2 1	\uparrow 2 1 \downarrow 3 2	\uparrow 3 1 \downarrow 2 2	2 1x 1x 2 1 3 LA T_{L1_2^1} S
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Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

BUTTERSCOTCH AND HONEY 4x32 S

$S T_{R_2^1}$	\uparrow 1 2 \downarrow 3 4	\uparrow 3 4 \downarrow 2 1	ALL	2 3 4 1 S T_B	4 1 4
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Jean Attwood, Alexander Leaflets 4C/4C longwise set.

TRIBUTE TO THE BORDERS 8x32 J

X_R \uparrow $T_{R1_4^1}$	\uparrow 1 2 3 \downarrow 1 2 3	\uparrow 1 2 3 \downarrow 1 2 3	S S	\uparrow 1 2 3 \downarrow 1 2 3	S S	3 1 2 A
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Roy Goldring, 1979, RSCDS Leaflet 11 3C/4C longwise set.

SCOTT MEIKLE 4x32 R

X_R \uparrow	1 3 RA LA	\uparrow 2 3 \downarrow 1 4	2 3 1 4 RL	4x 1x $T_{R1_2^1}$
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Alice McLean, Laurieston Collection 1, RSCDS Book 46.3 4C/4C longwise set.

GANG THE SAME GATE 8x32 S

X_R 2	X_R 1	S T_B	\uparrow 3 3 \downarrow 2 2	\uparrow 3 1 1 \downarrow 2 1 2	T_B
\uparrow 3 1 2 \downarrow 3 1 2	\uparrow 3 1 2 \downarrow 3 1 2	\uparrow 3 1 2 \downarrow 3 1 2	\uparrow 3 1 2 \downarrow 3 1 2	\uparrow 3 1 2 \downarrow 3 1 2	\uparrow 3 1 2 \downarrow 3 1 2

Milton Levy, RSCDS Book 36.4 3C/4C longwise set.

THE HIGHLAND RAMBLER 8x40 R

1 3 \uparrow 1 \downarrow 1	2 1 RA LA	\uparrow 2 1 3 \downarrow 2 1 3	\uparrow 2 1 3 \downarrow 2 1 3	\uparrow 2 1 3 \downarrow 2 1 3	T_R	2 1 3 6
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Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

EXTRAS

THE DEIL AMANG THE TAILORS 8x32 R

1 2 S RA	2x 1x S LA	\overleftrightarrow{R}	1 2 A	2 1 3 6
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Dale's Collection, 1799, RSCDS Book 14.7 3C/4C longwise set.

THE WILD GESE 8x32 J

1 3 S	\uparrow 1 1 3 \downarrow 1 1 3	$T_{R_4^3}$	3 1 R	\overleftrightarrow{R} to 2nd place	2 1 RL
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RSCDS Book 24.3 3C/4C longwise set.

THE SUNNINGDALE STRATHSPEY 3x32 S

\uparrow 2 1 \downarrow 2 1	X_R \uparrow	\uparrow 2 1 \downarrow 2 1	X_L \uparrow	\uparrow 3 1 \downarrow 3 1	2 3 1 6
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Douglas J Dean, Rodney Rooms Dances 3C/3C longwise set.