## RSCDS Sheffield Branch President's Dance Dancing to lan Slater <br> Saturday 6th July 2024. 7.30-11:00pm. <br> St John's Church Hall, Abbeydale Road South, <br> Sheffield S17 3LE. <br> Programme by Norma Hutchinson <br> £12 to be paid in arrears.

HOOPER'S JIG (J8x32) 3C (4C set)
1-8 All clap \& 1s cross passing RSh, cast to 2nd place \& dance RH across with 3s
9-16 All clap \& 1s cross passing RSh, cast to 1st place \& dance LH across with 2 s
17-24 $\quad 1 \mathrm{M}+3 \mathrm{~L}$ change places RH \& $1 \mathrm{~L}+3 \mathrm{M}$ change places RH (as $1 \mathrm{M}+3 \mathrm{~L}$ loop round), $1 \mathrm{M}+3 \mathrm{~L}$ change places RH (as $1 \mathrm{~L}+3 \mathrm{M}$ loop round) \& $1 \mathrm{~L}+3 \mathrm{M}$ cross LH 1 L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23-24
25-32 $2 \mathrm{~s}+1 \mathrm{~s}$ dance R\&L. 213

## LOTHIAN LADS (R8x32) 3C (4C set)

1-8 1 s lead down \& $3 / 4$ turn RH to 1 L facing down, 1 M up, set, retain hold of RH \& 1 L turns under ptnrs right arm, 1L followed by 1M dance up
9-16 1s dance RH across with 2L, 1s dance LH across with 3 M to end facing 1st corners
17-24 1s dance $1 / 2$ reel of 4 with 1 st corners, pass RSh to face 2 nd corners. 1s dance $1 / 2$ reel with 2 nd corners, end in 2nd place opp side facing down
25-32 $3 s+1 s+2 s$ dance $1 / 2$ Grand Chain (pass 3 persons); retain RH with 3rd person \& turn once round to end 213

MIDSUMMER COMMON (S8x32) 3C (4C set)
1-8 1s set, $1 / 2$ turn RH, lead down, cross below 3 s , cast up to $2 n d$ place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners \& turn 1st corners 2 H finishing 1 M between 3 s , 1 L between 2 s . 1 s set advancing to 2 nd corners, turn 2 nd corners 2 H \& retain 2nd corner's LH
17-24 $\quad 1 \mathrm{M}+2 \mathrm{~s}$ also $1 \mathrm{~L}+3 \mathrm{~s}$ circle 3 H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette. 213
MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set
1-8 $1 \mathrm{~s}+3 \mathrm{~s}$ dance 6 bars R\&L (Men polite turns) to finish in centre B -to-B with partner facing side couples ( $1 \mathrm{~L}+2 \mathrm{~L}, 1 \mathrm{M}+4 \mathrm{M}, 3 \mathrm{~L}+4 \mathrm{~L}, 3 \mathrm{M}+2 \mathrm{M}$ ). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold \& dance 1 place anticlockwise. 2 341
Repeat from new positions in Strathspey then twice in Reel time back to original places

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)
1-8 1 s cross down \& dance out between $2 \mathrm{~s}+3 \mathrm{~s}$ turning 3 s by near hand to meet ptnr, dance up \& turn 2s by nearest hand to 2nd place opp sides
9-16 1 s cross down to 3 rd pl \& dance reel of 3 own side (2s dance out/down as 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs

17-24 1s set to 1st crnrs, turn inwards \& set to 3rd corner as 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face $2 n d$ crnrs
25-32 1 s repeat bars 17-24 with 2nd/4th corners but dancing LH across

## FAR NORTH QUEENSLAND (S5x32) 5C set

1-4 $1 \mathrm{~s}+5 \mathrm{~s}$ cross RH \& cast down/up 1 place ( $2 \mathrm{~s}+4 \mathrm{~s}$ step up/down)
5-8 $\quad 1 \mathrm{M}+2$ s also $1 \mathrm{~L}+3 \mathrm{~s}+5 \mathrm{M}$ also $5 \mathrm{~L}+4$ s dance circles round to Left. $1 s+5 s$ end in middle facing partners (Men facing down, Ladies facing up)
9-16 $\quad 1 \mathrm{~s}+5 \mathrm{~s}$ set, dance $1 / 2$ reel of 4 ; set advancing to partners \& pass LSh to face 2nd corner positions
17-24 $1 \mathrm{~s}+5$ s dance $1 / 2$ diag. reel of 4 with 2 nd corners, turn LH to face 1 st corner positions, dance $1 / 2$ diag. reel of 4 with 1 st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
25-32 $1 s+5 s$ dance $1 / 2$ diag. reel of 4 with 4 th corners, turn LH to face out on own sides, cast 1 place (3s +2 s step up 31-32) 43521

THE SCALLYWAG (J8x40) 3C (4C set)
1-8 1 s dance in \& cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2 s facing $2 \mathrm{~L} \& 1 \mathrm{M}$ between 3 s facing 3 M . $1 / 2$ LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All Adv+Ret; 1s dance RSh round each other to face 3 rd corner pstns
25-32 Repeat 9-16 ending with $2 \mathrm{~s}+3 \mathrm{~s}$ facing in \& 1 s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross \& cast. 213

MONYMUSK (S8x32) 3C (4C set)
1-8 1s turn RH \& cast to 2nd place; turn 1.1/4 times LH ( 4 bars) to end 1 L between 2 s facing down, 1 M between 3 s facing up
9-16 $2 s+1 s+3 s$ set twice, 1s Petronella turn on second setting onto opposite sides(bars 11-12) \& all set twice again on sides. 2 (1) 3
17-24 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round \& back
25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) \& 1 s cross RH to places. 213

THE FALLS OF ROGIE (R8x32) 3C (4C set)
1-8 1s cross RH \& cast 1 place, 1 s cross RH \& cast 1 place (Man up, Lady down)
9-16 1 s dance $1 / 2$ reels of 3 across ( 1 M with 2 s \& 1 L with 3 s ), set in lines across \& change places RH with opposite person
17-24 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ chase clockwise $1 / 2$ way, 1 s dance in \& turn 1.1/4 RH to face 1 st corner positions as 2 s \& 3s continue to chase on to places (as bar 16)
25-32 1s dance $1 / 2$ reel of 4 with 1 st corners, passing RSh dance $1 / 2$ reel with 2 nd corners \& cross passing RSh to 2nd place own sides

TRIBUTE TO THE BORDERS (J8×32) 3C (4C set)
1-8 1 s cross RH \& cast 1 place, turn RH $1.1 / 2$ times to end in promenade hold facing 2 M
9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3 L \& dance $1 / 2$ RSh reel on Ladies' side 1 s end facing 3 L (in top place), still in prom hold
17-24 1 s set to 3 L , swivel right \& set to 2 L , set to 2 M , set to 3 M ( $2 \mathrm{~s}+3 \mathrm{~s}$ set advancing into centre) ready for

25-32 $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ Allemande

## SCOTT MEIKLE (R4x32) 4C set

1-8 1s cross RH \& cast to 2nd place, 1s dance $1 / 2$ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1 L followed by 3L dance Tandem reel of 3 across with 2 s (LSh to 2 M ) \& 1 s end 3rd pl while 3 M followed by 1 M dance reel of 3 with 4 s (LSh to 4 L ) \& 3s end in 2nd pl 2314
25-32 $1 \mathrm{~s}+4 \mathrm{~s}$ dance $1 / 2$ R\&L, turn partners RH 1.1/2 times 2341

## DEER FRIENDS (S8X32) 3C (4C set)

1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn $3 / 4 \mathrm{LH}$ to join RH with 3rd corners in a diagonal line
9-12 Balance in Line figure:
9 All set 1 step Right, change hands so that 1 s and 3rd corners take LH
10 1s and 3rd corners $1 / 2$ turn LH, retain LH and 1s join RH in middle of line
11 All set 1 step R, 1 s join LH \& drop hands with corners
12 1s $1 / 2$ turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in
13-16 1 s dance $1 / 2$ diagonal reel of 4 with 3rd corners, finish facing 4th corners
17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)
25-32 Set and link for 3 couples twice to finish 213 on own sides

## BRATACH BANA (R8x32) 3C (4C set)

1-8 1 s turn RH \& cast 1 place ( 2 s step up); 1 s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
9-16 1 s dance $1 / 2$ RSh reel of 3 on sides \& dance $1 / 2$ LSh reel of 3 across ( 1 M with 3 s at top, 1 L with the 2s, LSh to 3rd corner position)
17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH \& pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner \& $1 / 2$ turn to end 1 s in 2nd pl opp side, 1s dance $1 / 2$ Diag R\&L (M up, L down). End 213

## LADY SOPHIA LINDSAY (R4x32) 4C set

3s \& 4s start on opp sides
1-8 $2 s+3 s$ dance RH across once round, 2s (Lady leading) dance out \& cast up round 1st Lady while 3s dance out \& cast down round 4th Lady
9-16 2 s with 1 st Man \& 3 s with 4th Man, dance RH across once round, $2 s$ with 1st Lady \& $3 s$ with 4th Lady, dance LH across once round
17-24 $\quad 2 \mathrm{~s}$ \& 3 s dance Tandem reels of 3 on sides (2s dance down \& out on Men's side as 3 s dance up \& out Ladies side). At the end of reel 2 s dance
across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down \& 4 s in 3rd place opp side facing up
25-32 $\quad 1 \mathrm{~L}+4 \mathrm{M}$ also $1 \mathrm{M}+4 \mathrm{~L}$ set on sides, change places RH, $1 \mathrm{~s}+4 \mathrm{~s}$ set to partners \& cross to other side RH. 2 4(1)(3)

## THE ROYAL WEDDING (S8x32) 3C (4C set)

1-8 1s set, turn 2 H , dance down to 2nd place \& turn 2H $1 / 2$ way to face 1st corner
9-16 1s turn 1st corner RH to end between $2 \mathrm{~s} / 3 \mathrm{~s}$, set advancing to 2nd corner while corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner while corners set
17-24 1 s dance $1 / 2$ reels of 4 with 3 rd corners, pass LSh \& face 4th corner, dance $1 / 2$ reel with 4 th corners, pass LSh to end between 2s \& 3s on opposite sides)
25-32 All chase clockwise $1 / 2$ way \& turn partner 2H

## THE CRANBERRY TART (J8x32) 3C (4C set)

1-8 1 M sets \& casts 1 place, sets \& petronella turns between 3 s facing up while 1 L stands for 2 bars then sets, casts 1 place \& sets
9-16 1 M sets in line with 3 s \& all $3 \mathrm{Adv}+$ Ret then 1 M advances to partner while 1 L petronella turns between 2 s \& sets in line with 2 s then all 3 Adv+Ret, 1 L pulling back RSh (bar 16) to face 2 L
17-24 1 L followed by partner dances tandem reel of 3 across with 2 s (RSh to 2 L ) to end in 2nd place own sides
25-32 1 s dance RSh reels of 3 on sides giving RSh to 3 s . 213

MACDONALD OF THE ISLES (S3x32) 3C Set
1-8 2 s dance full diagonal Reels of 4 with 1 st corners, passing by the LSh to face $2 n d$ corners
9-16 2 s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1 :
`1s cross RH \& change places LH on side with 2s `1s change places RH with 3s while 2 s cross over RH
`1s cross LH while $2 s$ \& 3 s change places LH. 3 (2) 1

25-32 3s+2s (top 2 couples) dance $1 / 2$ R\&L, 3s dance $1 / 2$ Fig of 8 round end couples (3M up \& 3L down) to end in 2nd place own side 231

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ set \& dance RH across $1 / 2$ way, set \& dance LH across $1 / 2$ way back to place
9-16 1s lead down the middle \& back to top
17-24 1s+2s dance Allemande
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round \& back

## Extras

miss Johnstone of ARDRossan (R5x32) 5C set Cherrybank gardens (S3x32) 3C Set
PELORUS JACK (J8x32) 3C (4C set)

Have a good summer break.
Our next social dance season opens at St John's on 7th September. It would be good to see you there.

