

**RSCDS Sheffield Branch Social Dance**  
**Dancing to recorded music**  
**Saturday 7<sup>th</sup> September 2024. 7.30-11:00pm.**  
**St John's Church Hall, Abbeydale Road South,**  
**Sheffield S17 3LE.**  
**Programme by Marilyn Small**  
**£5 to be paid in arrears.**

**THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)**

- 1- 8 1s lead down the middle & back to top  
9-16 1s cast 1 place (2s step up) & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners  
17-32 1s dance Corner Chain with 1st & 2nd corners: -  
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides

**THE HAZEL TREE (J8x32) 3C (4C set)**

- 1- 8 1s+2s dance Espagnole: -  
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
`5-8 2s turn RH as 1s turn LH to face 1st corners  
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner  
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

**THE GARRY STRATHSPEY (S4x32) 4C set**

- 1- 8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (middle couples) dance 1/2 R&L  
9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s (middle couples) circle 4H right 1/2 way; 1s dance up to top (2s+3s+4s step down) & all face as for Reel of 4 on sides  
17-24 All set HS & dance 1/2 Grand Chain. All end on own side 2 3 4 1  
25-32 All dance Reel of 4 on sides. 2 3 4 1

**THE TWO GRAY CATS (R8x40) 3C (4C set)**

- 1- 8 1s+2s dance double Fig 8, 2s dancing up to start & finish facing out/up  
9-16 1s+2s+3s dance "Inveran Reels" on sides, each couple crossing down from 1st place & crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)  
17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners  
25-32 1s dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides  
33-40 2s+1s+3s circle 6H round & back

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

- 1- 8 1s+2s circle 4H round & back  
9-16 1s+2s Set+Link; 1s+3s Set+Link  
17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)  
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

**BARBARA'S STRATHSPEY (S8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)  
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides  
17-24 1s+2s+3s dance 3 couple Bourrel: -  
17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prttrs as 3M & 2L chase anticl'wise to face them  
21-24 All set & turn 2H to own sides. 3 1 2  
25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

**THE PIPER AND THE PENGUIN (R88) Sq.Set**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre  
9-16 Ladies dance LSh round their partners, dance LH across & back to places  
17-24 Men dance RSh round their partners, dance RH across ending in centre  
25-32 Men dance LSh round corners, dance LH across & back to places  
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)  
41-48 1s+3s dance R&L  
49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)  
57-64 2s+4s dance R&L  
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place  
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places  
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

**THE PAISLEY WEAVERS (S3x32) 3C set**

- 2s start on opposite sides  
1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s  
9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out  
17-24 1s+2s dance Ladies' Chain  
25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

**CHASED LOVERS (J8x32) 3C (4C set)**

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

**Interval****THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**THE SILVER TASSIE (S8x32) 3C (4C set)**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

**WEST'S HORNPIPE (R4x32) 4C set**

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

**TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

**40 YEARS ON (S8x32) (4C set)**

- 1- 8 1s+2s also 3s+4s Set+Link. 2s+1s also 4s+3s circle 4H round to left. 2 1 4 3
- 9 - 16 1s+4s in the middle dance the tourbillon.
- 17 - 20 2s+3s (end couples) turn partner 2H
- 21 - 24 All Adv+Ret.
- 24 - 32 All circle 8H round and back. 2 4 1 3

**THE WILD GEESE (J8x32) 3C (4C set)**

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

**SWISS LASSIE (R8x32) 3C (4C set)**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

**NEIDPATH CASTLE (S3x32) 3C set**

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

**THE IRISH ROVER (R8x32) 3C (4C set)**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

*Our next social dance will be on 5th October.*

*Look out also for our Day School and Early Evening Dance on 9th November - Teacher: Duncan Brown, Musician: Ian Slater.*

*Our Annual Dance on December 7th will also be to Ian Slater's music.*

See our website: <https://sites.google.com/view/rsdcs-sheffield>