

RSCDS Sheffield Branch Social Dance
An Evening with John Drewry Chosen by Neil Scott
Dancing to recorded music
Saturday 5th October 2024. 7.30-11:00pm.
St John's Church Hall, Abbeydale Road South,
Sheffield S17 3LE. £5 to be paid in arrears

JENNIFER'S JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

BALDYQUASH (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels on opposite sides
- 9-16 1s cross RH to own sides, cast 1 place, 1M dances up between 2s & casts to 2nd pl opp side while 1L dances down between 3s & casts to 2nd pl
- 17-24 1s turn RH (4 bars), cast round 1st corners to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

THE WOODEN HORSE (J3x32) 3C set

- 1- 8 1s cross RH & cast 1 place **while** 2s set & dance up, 1s turn 2s on sides with nearer hand
- 9-16 1s cross RH & cast down 1 place **while** 3s set & dance up 1 place, 1s turn 3s on sides with nearer hands
- 17-24 1s cross up to dance reels of 3 on opposite sides & end 2 3 (1)
- 25-32 1s dance 1/2 Fig of 8 round 3s & all turn partners RH

INVERNEILL HOUSE (R8x32) 3C (4C set)

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides
- 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
- 17-24 1s Petronella to opposite sides
- 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

FOXHILL COURT (S8x32) 3C (4C set)

- 1- 8 1s+2s dance Espagnole: -
- `1-2 1s+2s cross (Ladies lead across RH passing

- between Men) with Ladies changing places RH
- `3-4 1s+2s cross back (Men lead across RH (between Ladies) with Men changing places RH
- `5-8 2s turn RH **as** 1s turn LH to face 1st corners
- 9-20 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle & pass RSh to face 3rd corner positions
- 21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH
- 25-32 1s+3rd corners Adv+Ret & dance 3/4 RH across to end 2 1 3

THE HAZEL TREE (J8x32) 3C (4C set)

- 1- 8 1s+2s dance Espagnole: -
- `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- `3-4 1s+2s cross back (Men lead across RH (between Ladies) with Men changing places RH
- `5-8 2s turn RH **as** 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

BLOOMS OF BON ACCORD (R4x32) 4C set

- 3s & 4s on opp sides
- 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)

THE MORAY RANT (S3x48) 3C set

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

ALEX DOIG'S JIG (Dunblane Drummer) (J8x32) 3C (4C set)

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corner
- 9-16 1s dance reels of 3 across giving RSh to 1st corner **while** 2s+3s dance reels of 3 on sides & 1s end turning LH to face 3rd corner
- 17-24 1s dance reels of 3 across giving RSh to 3rd corner **while** 2s+3s dance reels of 3 on sides & 1s end turning LH to face 1st corner
- 25-32 1s+1st corners turn RH, pass RSh, turn 2nd corner LH & cross passing LSh to 2nd place own side

INTERVAL**THE EARL OF MANSFIELD (R4x48) 4C set**

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
- 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s & 4s in original places)
- 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnr(2s step up 31-32)
- 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
- 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

BOW FIDDLE ROCK (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Man round 3s & Lady round 2s)
- 9-16 1s turn 2nd corner RH & return to place facing in, 1s turn 1st corner RH & return to place facing out
- 17-24 2s+1s+3s dance reels of 3 on own sides giving RSh to 3rd corner
- 25-32 2s+1s+3s circle 6H round & back

THE DAFFODIL (S8x32) 3C (4C set)

- 1- 8 1s+2s Set+Link, 2s+1s dance RH across 1s ending in prom hold facing 2L (Mans 2nd corner)
- 9-16 1s in prom hold dance 1/2 diagonal reel of 3 with corners, 1s split & dance 1/2 reels of 3 across (Lady with 2M+3M (in 1st places) giving LSh to 2M & Man with 3L+2L giving LSh to 2L) to end in prom hold facing 2L (Mans 1st corner pstrn)
- 17-24 1s in prom hold dance 1/2 RSh diagonal reel of with corners, 1s dance up to top & cast to 2nd place opp sides
- 25-32 2s+1s+3s set, petronella turn into centre, set & turn partners 2H to own sides

BRATACH BANA (R8x32) 3C (4C set)

- 1- 8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
- 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
- 17-24 1s turn 3/4 LH, turn 3rd corner (pstrn) RH & pass RSh to turn 4th corner (pstrn) RH ending in 2nd pl

- own side in prom hold with 4th corner (pstrn)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

CHERRYBANK GARDENS (S3x32) 3C Set

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3
- 9-16 2s+1s set, 2s cross RH **while** 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across
- 17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...
- 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

LIQUID ASSETS (J8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
- 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
- 17-24 1s cross up to dance reels of 3 on own side At end 3s face out
- 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

THE BELLE OF BON ACCORD (S4x32) 4C set

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

RAMADAN-CE (R8x32) 3C (4C set)

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

Look out also for our Day School and Early Evening Dance on 9th November - Teacher: Duncan Brown, Musician: Ian Slater.

Our Annual Dance on December 7th will also be to Ian Slater's music.

Help us see in the New Year on 31st December