	Chesterfield Christmas Lights Dancing to Phill Jones	Dance S	aturday 14/ [,]	12/24	
	All dances will be re-capped	(walk-throughs	s on reques	t) manufactor	
JOIE DI 1- 8 9-16 17-24 25-32	E VIVRE (J8x32) 3C (4C set) 1s set, cast 1 place, 1s dance down between 3s & ca 2s+1s+3s turn RH & chase 1/2 way round clockwise 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH 3s+1s+2s dance Allemande		lı own sides	rene van Maarseveen RSCDS Bk 39	
SCOTT MEIKLE (R4x32) 4C set					
1- 8 9-16 17-24	1s cross RH & cast to 2nd place, 1s dance 1/2 Fig o 1s+3s dance RH across, LH back			Laurieston Coll 1 & RSCDS Bk 46	
17 24	& 3s end in 2nd pl 2.3.1.4				
25-32	1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2	2341			
FOXHIL	L COURT (S8x32) 3C (4C set)			John Drawns Court in Di	
1-8	1s+2s dance Espagnole: -			John Drewry Canadian Bk	
9-20	1-2 1s+2s cross (Ladies lead across RH passing b 3-4 1s+2s cross back (Men lead across RH betwee 5-8 2s turn RH as 1s turn LH to face 1st corners 1s Dance to Each Corner & Set: -	en Ladies) with Men chang	ging places RH		
21-24	9-10 1s change places with 1st crnrs passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd crnrs (as 2nd comers set) 11-12 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh & 1/4 turn to right to face 1s in 3rd crnr (pstn) as 1s set 13-14 Original 2nd crnrs change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd comer (pstn) as 0 is set 15-20 Repeat this Fig once more until 1s face 3rd corners with 3s & 2s in 1st & 3rd places opposite sides 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set while 2nd corners set & cross RH				
25-32	1s+3rd corners Adv+Ret & dance 3/4 RH across to e	nd 2 1 3		033 111	
KAMO KAROUSEL (J8x32) 3C (4C set) Eddy West http://eddywest.nz 1-8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set & cross LH. (2)1(3) 9-16 1s dance Diag R&L. 3 1 2 3s+1s+2s Set & Rotate for 3 couples:-					
25-32	All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides. 213 2s+1s+3s circle 6H round & back				
STARLK	GHT (R8x32) 3C (4C Set)			Ed Abdill RSCDS Bk 44	
1- 8 9-16	1s cross RH, cast 1 place, PdB in turn right about to 1s dance out, cast round 1st corners into centre while 2 set as double triangles	face opposite sides & set s+3s Adv+Ret diagonally, 1	as double triangles s PdB towards each o		
17-24 25-32	1s dance up/down, cast to right to 2nd place own sides w 1s dance 'Hello-Goodbye' setting ending with petror	while 2s+3s Adv+Ret, 1s d nella turn to 2nd places	lance RH across (1L	with 2s & 1M +3s) end facing 1st crnrs	
DEER FRIENDS (S8X32) 3C (4C set) 1-8 10 cross down Bld cost babied 2 co					
1-8 9-12	1s cross down RH, cast behind 3s, cross RH, cast up Balance in Line figure:	o 1 place, turn 3/4 LH to jo	in RH with 3rd corne	ers in a diagonal line	
	 9 All set 1 step Right, change hands so that 1s and 10 1s and 3rd corners 1/2 turn LH, retain LH and 1s 11 All set 1 step R, 1s join LH & drop hands with cor 	ioin RH in middle of line			
d all	12 1s 1/2 turn LH to face 3rd corners while corners s	et 1 sten Left turning to fa	ce diagonally in		
13-16 17-24 25-32	1s dance1/2 diagonal reel of 4 with 3rd corners, finis Repeat bars 9-16 with 4th corners, 1s crossing LH to Set and link for 3 couples twice to finish 213 on own	h facing 4th corners	K = 0		
PELORUS JACK (J8x32) 3C (4C set)					
1-8 9-16 17-24 25-32	1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd comer, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st comer (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn) 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set				
THE CHESTERFIELD CALEDONIANS (SBX32) 3C (AC sof)					

THE CHESTERFIELD CALEDONIANS (S8X32) 3C (4C set) 1-4 1s set & cast to 2nd pl, whilst 2s step-up on 3 & 4

- All 3 cpls set & cross RH
- 5 8 9 16 17-24 All 3 cpls chase c/w for 2 bars to Ls at top Men at the foot, all cross RH with ptnrs & chase to opp. sides & cross RH to 3,1,2 All 3 cpls circle round & back
- 25-32
- All 3 cpls dance the knot to finish 2,1,3

RAMADAN-CE (R8x32) 3C (4C set)

- 1-8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 1s dance RSh round 1st comer, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side while 1st comers dance in, 1/2 turn RH, 17-24 twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up) 25-32

INTERVAL

Charles Upton's

David Queen 2022

John Drewry Turkish Set

Chesterfield Christmas Lights Dance Saturday 14/12/24 Dancing to Phill Jones All dances will be re-capped (walk-throughs on request)

After Supper

THE SINGING SANDS (S3x32) 3C set

- 1s & 2s dance the Tourbillon : -1-8
 - 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
- 9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
- 17-24 1s dance Diag R&L to end 312

25-32 All set & 3s+1s dance RH across 1/2 way while 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

- 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh 1-8 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up 9-24
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

THE RUTLAND REEL (R8x40) 3C (4C set)

1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides 1-8

- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

INCHMICKERY (J5x32) 5C set

- 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place 1-8
- 9-16
- 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side) 17-24
- 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 23451 25-32

THE WATER OF LEITH (S4x32) 4 Couple Set

- 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance 1-8 same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24) 1s+4s (middle couples) dance Espagnole 25-32
 - - 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 - 29-32 4s turn RH as 1s turn LH

SNOWDROPS IN THE GLEN (R8x32) 3C (4C set)

- 1s cross RH, cast, dance 1/2 Fig 8 round 3s (2s step up bars 3-4) 1-8
- Is lead down the middle and back to 2nd place 9-16
- 17-24 2s+1s+3s join hands on sides Adv+Ret, all turn partners RH into promenade hold 25-32

2s+1s+3s dance Promenade

THE CHEQUERED COURT (J8x32) 3C (4C set)

- Duncan Brown RSCDS Bk 42 1-8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 17-24 Is dance Pass+Tum with 1st comers & 1s twirl round in centre to face 4th crms, 1s dance Pass+Tum with 4th cmrs & twirl round to face own sides 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE MINISTER ON THE LOCH (S3x32) 3C set

- 1-8 1s+2s dance Diamond Poussette 9-16
- 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H 17-24
- 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

- Linda Henderson Heart of San Francisco & RSCDS Bk 52 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- Is dance Comer Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides 9-16 17-24
- 25-32 2s+1s+3s circle 6H round and back

AULD LANG SYNE

Thank you to Phill Jones.

Thank you for coming to our Dance - have a safe journey home. The Season's Greetings to you.

Our class restarts on Wednesday, 8th January 2025 at the Methodist Church Hall, Jawbones Hill, Derby Road. Chesterfield S40 2EN at 7.30pm.

John Drewry Canadian Bk

Robert Senior The Sunday Class 1

Roy Goldring 14 Social Dances

Barry Priddey Silver Rose

John Wilkinson Edinburgh 90th Anniv

R Beattie Glasgow 90th Anniv

Roy Goldring 24 G & S Dances