

## RSCDS Derbyshire North East Branch

### Spring Workshop 8<sup>th</sup> March 2025 – Social Dances

#### TEACHER'S CHOICE – dance to be inserted as appropriate

#### GRANVILLE MARKET (J8x32) 3C (4C set)

2<sup>nd</sup> Graded RSCDS Book

- 1-8 1s+2s dance RH across and LH back  
9-16 1s cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2s and end facing 1st corners  
17-24 1s turn corners RH and pass RSh to face 2<sup>nd</sup> corners, 1s turn 2<sup>nd</sup> corners RH and pass RSh to end 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round and back

#### FAIR DONALD (S8x32) 3C (4C set)

RSCDS Book 29

- 1-8 1s dance down 1 place and cast up on own side to places, dance down 2 places and cast up on own side, into centre to face 1st corners  
9-16 1s dance full diagonal Reel of 4 with 1st corners and pass partner LSh to face 2nd corners  
17-24 1s dance full diagonal Reel of 4 with 2nd corners and end in centre facing up between 2s  
25-32 1s cast to 2nd place and 2s+1s+3s set, 2s+1s+3s turn partners 2H. 213

#### THE OLD MAN OF STORR (R8x32) 3C(4C set)

Roy Goldring, SCD's for Children

- 1-8 1s+2s dance RH across, 1L followed by partner casts 1 place and 1L crosses to 2nd place opposite sides  
9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place and 1L crosses to 3rd place own side  
17-24 1s set, dance up to top and cast to 2nd place  
25-32 2s+1s R&L

#### LAMMERMUIR HILLS (S8x32) 2C (4C set)

Roy Goldring, Wells House

- 1-8 1s+2s dance Diamond Poussette  
9-16 1L+2M cross RH and cast behind partners back to original places, 1s+2s dance RH across  
17-24 1M+2L cross LH and cast behind partners back to original places, 1s+2s dance LH across  
25-32 1s+2s dance the Knot

P.T.O.

## **A DANCE FOR DENI (R4x32) Square Set**

**David Queen**

- 1-4 All 4 L pull back Rsh to cast & dance round set 1/2 way  
5-8 All 4 M pull back Lsh to cast & dance round set 1/2 way & face ptr  
9-12 All 4 cpls turn 3/4 RH, all 4 L dance LH across 1/2 way whilst all 4 M dance on 1pl (c/w)  
13-16 (1M & 4L, 2M & 1L, 3M & 2L, 4M & 3L) turn RH 1/2 way, all 4 M dance LH across 1/2 way whilst all 4 L dance on 1pl (c/w)  
17-24 All 4 cpls turn 3/4 RH, join LH with next person & set, turn ptrs RH  
25-32 All circle round & back **Repeat from new positions**

## **THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)**

**3rd Graded RSCDS Book**

- 1-8 1s dance down between 2s, cast back to places. 1s dance ½ Fig of 8 round 2s  
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up). 2s finish facing out  
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places  
21-24 1s dance up to top and cast to 2nd place  
25-32 2s+1s+3s advance and retire, all clap end bar 28. 2s+1s+3s turn partners RH once round

## **MONEYMUSK (S8x32) 3C (4C set)**

**RSCDS Book 11**

- 1-8 1s turn RH and cast to 2nd place (2s step up), turn 1¼ times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up  
9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides (bars 11-12) and all set twice again on sides. 2(1)3  
17-24 2s+1s+3s circle 6H round and back  
25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) and 1s cross RH to places. 213

## **THE HIGHLAND RAMBLER (R8x40) 3C(4C set)**

**Roy Goldring, Leeds Silver Jubilee 1987**

- 1-8 1s dance in and cast to 2nd place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s  
17-24 1s+2s+3s dance down the middle and back  
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH  
33-40 2s+1s+3s circle 6H round and back

Further information and video clips of most of these dances

can be found at

<http://www.scottish-country-dancing-dictionary.com/dance-cribs.html>