

RSCDS Sheffield Branch Nice n' Easy Dance
Chosen by Debbie Crossley Dancing to the
music of Blinkbonny, (we hope; otherwise to
recorded music).

Saturday 1st February 2025. 7.30-11:00pm.
St John's Church Hall, Abbeydale Road South,
Sheffield S17 3LE. £6 to be paid in arrears.

NICE TO SEE YOU (R32) Round the Room

Round the Room Dance 3 facing 3

- 1- 8 All circle 6H round & back
- 9-16 Centre Man dances RH across with partner on right & opposite dancer & LH across with partner on left & opposite dancer
- 17-24 Centre Man dances out to the right & dances a Fig of 8 round the opposite 2 Ladies ending between them
- 25-32 All Ladies turn opposite Lady RH 1.1/2 times back to their partners, all join hands set in lines of 3 & set again turning to right to face next group of 3

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

THE SUNNINGDALE STRATHSPEY (S3x32) 3C set

- 1- 8 1s dance reels of 3 on own sides (1s in & down to start)
- 9-16 1s cross RH, cast & dance 1/2 Fig of 8 round 2s
- 17-24 1s cross LH, cast down & dance 1/2 Fig of 8 round 3s
- 25-32 2s+3s+1s circle 6H round & back

CURRIE MOUNTAIN (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

THE HAAR ON SKYE (S8x32) 3C (4C set)

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s cross down, giving RH, between 2s, cast round 3s, cross RH up between 3s, and cast up behind 2s, meet in middle, 1st place facing down, 2s step in to face 1s
- 17-24 1s+2s dance the Rondel with 1s finishing in 2nd place facing down
- 25-32 2s+1s+3s dance Grand Chain

BILL CLEMENT MBE (J8x32) 3C (4C set)

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs
- 9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs
- 17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

SANDY O'ER THE LEA (S8x32) 2C (4C set)

- 1- 8 1s+2s dance RH across & LH back to places
- 9-16 1s+2s set; cross RH, set & cross back RH
- 17-24 1s followed by 2s lead down, 2s divide & 1s followed by 2s lead back to top
- 25-32 1s+2s dance Allemande

THE FLYING SCOTSMAN (J8x32) 4C set

- 1- 8 1L followed by 2L+3L+4L cross, cast behind 1M, cross below 4M, & dance up to places
- 9-16 1M followed by 2M+3M+4M repeat around Ladies
- 17-20 1s taking both hands slip step down the middle
- 20-24 1s slip step up to 4th place
- 25-32 2s+1s+3s+4s slip step down & back

Interval

RED NOSE JIG (J4x40) Sq.Set

- 1- 8 1s+3s cross (1s under 3s arch), repeat back to place (3s under 1s arch)
- 9-16 2s+4s repeat
- 17-24 All Ladies dance Figs of 8 round partner & corner (in front of partner to start)
- 25-32 All Men dance Figs of 8 round partners & corners (in front of partner to start)
- 33-40 All Adv+Ret (1 step) & promenade anticlockwise 3/4 way round set

THE FALKIRK LASS (S8x32) 3C (4C set)

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
- 9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st crnrs
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd
- 25-32 2s+1s+3s circle 6H round & back

MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

GRANVILLE MARKET (J8x32) 3C (4C set)

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

FRIENDSHIPS (S4x32) 4C set

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s **also** 3s+4s dance circle 4H round to Left
- 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s **also** 3s+4s dance circle 4H round to Right
- 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
- 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

SNOWDROPS IN THE GLEN (R8x32) 3C (4C set)

- 1- 8 1s cross RH, cast, dance 1/2 Fig 8 round 3s (2s step up bars 3-4)
- 9-16 1s lead down the middle and back to 2nd place
- 17-24 2s+1s+3s join hands on sides Adv+Ret, all turn partners RH into promenade hold
- 25-32 2s+1s+3s dance Promenade

THE WILD GEESE (J8x32) 3C (4C set)

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

LANGHOLM FAIR (S3x32) 3C set

- 1- 8 1M followed by 2M & 3M dance across top of set, down behind Ladies; Men pass between Ladies to own side (to end in reverse order) & all set
- 9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
- 17-20 1L followed by 2L+3L dance across top of set & down behind Men who pull back LSh, turning in place to face down & take prom hold with partners
- 21-24 3 couples Promenade 1/2 round to original positions, 1s remaining in middle facing up
- 25-32 1s cast to 2nd place (2s continue dancing up) & 1s turn 2H; 1s cast to 3rd place (3s step up) & 1s turn 2H. 2 3 1

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

*We hope to see you
at our next Social Dance
at St John's on
Saturday 1st March*