RSCDS DONCASTER AND DISTRICT
SOCIAL DANCE 14th JUNE 2025

HOOPER'S JIG — 8x32 J

ALL		1 x 3	ALL		1 2		1 2 ③	① 2 ①	③ 2 ①	③ 2 ⟨3	2 1
※ ↕ ↱	RA		※ ↕ ↱	LA		X_R	X_R	X_R	X_L	RL
							① 2 3	③ 2 3	③ 2 ①	① 2 ①	

RSCDS MMM (34), RSCDS Thirty Popular Dances Vol 2 — 3C/4C longwise set.

THE MUSIC MAKARS — 8x32 R

$T_R↱$ | $T_{L1\frac{1}{4}}$ | B S | B | $T_{R\frac{3}{4}}$ | B S

B T_L | RA | LA

Roy Goldring, 1979, RSCDS Book 33.1 — 3C/4C longwise set.

LADY AUCKLAND'S REEL — 8x32 S

		1 2	MEN		1 2
①-② ①-②	T_B T_B	R	⇄	A

Campbell, 1787, RSCDS Book 18.2 — 2C/4C longwise set.

THE POTTER'S WHEEL — 4x32 R

2 3		2 3	1 2 3 4
④	1 2 3 4	RA	LA

	1-2	1-3	1-4	2 3 4 1
	X_L	X_R	X_L	S
	①-②	①-③	①-④	

Jane Harries, Sheaf Collection 3 — 4C/4C longwise set.

PELORUS JACK — 8x32 J

1 x 3	3 2	2	2 1x	1x 2 1 3
X_R ↱ RA			LA	$T_{L\frac{1}{2}}$ S

Change lead at end of reel / Change lead at end of reel

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 — 3C/4C longwise set.

BUTTERSCOTCH AND HONEY — 4x32 S

	2	3	4		ALL	2 3	4 1
$ST_{R\frac{1}{2}}$				②③④① / ②③④①	ST_B	④	④

Jean Attwood, Alexander Leaflets — 4C/4C longwise set.

SHIFTIN' BOBBINS — 8x32 R

2 3		3 2 1x	3 2 1x		
S	LA		RA		
	RA		LA		

Roy Clowes, Ormskirk Book 6, RSCDS Thirty Popular Dances Vol 2 — 3C/4C longwise set.

CITY OF BELFAST — 3x32 S

1 2	①-② $T_{L1\frac{1}{4}}$	2	2①3	Espagnole	3 1
1 2	①-② $T_{R1\frac{1}{4}}$		S S X_R S	①3 ①3	$T_R T_L$

Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 — 3C/3C longwise set.

THE MACHINE WITHOUT HORSES — 8x32 J

1 3		1 2			2 1
S ↱ RA	S ↱ LA	1 2 3		RL

Rutherford, 1772, RSCDS Book 12.12 — 3C/4C longwise set.

INTERVAL

MAXWELL'S RANT — 8x32 R

				2 1 3
		X_R ↱		T_R

Rutherford, 1755, RSCDS Book 18.10 — 3C/4C longwise set.

St ANDREW'S FAIR — 8x32 J

	2 1 3	② ① ③	3 1 2	3 1 2	③ ① ②
X_R ⟲ X_L ↱	$T_{R\frac{1}{2}}$ S retain hands	② ① ③	⑥	$T_{L\frac{1}{2}}$ S retain hands	③ ① ②

R Goldring, 1980, RSCDS 5/1982 — 3C/4C longwise set.

FRIENDSHIPS — 4x32 S

1 2	3 4	1 2 3 4		3 4	1 2 3 4
N		④	N		④

1 2	1 x 3	1 4	2x 3x 4x 1x
S ~~RA~~	S ~~LA~~	S ~~RA~~	S X_R

Jennie Miller, RSCDS Graded Book 3.3 — 4C/4C longwise set.

THE AUSTRALIAN LADIES — 8x32 R

	3 1x		2 1	S X_R
X_R ⟲ 2	RA		LA	S X_R

S X_R | S X_R | S X_R | S X_R
S X_R | S X_R | S X_R | S X_R

Campbell, 1967, Glasgow Assembly — 3C/4C longwise set

TRIBUTE TO THE BORDERS — 8x32 J

				3 1 2
X_R ↱ $T_{R1\frac{1}{4}}$		S S	S S	A

Roy Goldring, 1979, RSCDS Leaflet 11 — 3C/4C longwise set.

MISS GIBSON'S STRATHSPEY — 8x32 S

1 2		1 2			
S T_B	④	KNOT		RA	LA

Derek Haynes, 1979, RSCDS Leaflet 10 — 3C/4C longwise set.

MAIRI'S WEDDING — 8x40 R

					2 1 3
T_R ↱	$T_{L1\frac{1}{4}}$		R		⑥

James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 — 3C/4C longwise set.

EXTRAS

THE EDINBURGH TOY SHOP — 8x32 J

	1 2 3	2 1 3	2 1 3	2 1x 3
S	N	S		S T_L

T_R		T_R		2 1 3
				⑥

Ethan Bailey, 2016, RSCDS Book 51 — 3C/4C longwise set.

HAPPY RETURNS — 8x32 R

			1 3	2 1
		⇄ ↱	RA	LA

RSCDS MMM (30) — 3C/4C longwise set.

BALMORAL STRATHSPEY — 4x32 S

1 2 3 4	1 2 3 4	2x 1x 4x 3x		1 4 3
RL	S ~~RA~~	S X_R		A
				to 2 3 4 1

John A Charles, RSCDS Book 22.3 — 4C/4C longwise set.